

LIGHT HANDS EQUITATION – Walk Trot Test 7

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: www.lighthandsequitation.com

How do I enter? Visit: www.lighthandsequitation.com

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Name of Competition: _____ Date: _____

Horse: _____ Rider: _____

		<u>Purpose:</u>	<u>Requirements:</u>	<u>Conditions:</u>	
		To show an understanding of the free walk, working walk. Introduce hind quarters in. Develop working trot. Continue the development of arena figure geometry	Free walk. Working walk. Working trot. Further develop shoulder in. Introduce hind quarters in. 20m circle 10m circle. 2 loop 20m serpentine. Soft feel.	Arena:20 x 40m Average time: Maximum Possible points: 280	
		Test	Directives	Points	Comments
1	A	Enter at A working trot	Straightness on centre line. Clear trot rhythm with energy		
2	C	Track left working trot	Balance and bend in turn		
3	S	10m circle working trot	Steady trot rhythm, size and shape of circle		
4	S-V	Shoulder in left	Horse maintains soft feel and nose slightly in front of the vertical		
5	A	20m circle left working trot	Steady trot rhythm, size and shape of circle		
6	Z	Working walk	Transition		
7	F-B	Show a few steps of haunches quarters in left	Horse maintains soft feel with nose slightly in front of the vertical		
8	R	Working Trot	Transition, balance and accuracy		
9	C-X X-A	Half 20m circle left Half 20m circle right (2 loop serpentine)	Size and shape of each half circle. Change of flexion and bend at X		
10	W	Working walk	Transition, balance and accuracy		
11	K -E	Show a few steps of haunches in right	Horse maintains soft feel with nose slightly in front of the vertical		
12	H C	Working trot 20m circle right	Transition, balance and accuracy of circle		
13	R	10m circle working trot	Steady trot rhythm, size and shape of circle		

14	R - P	Shoulder in	Horse maintains soft feel and nose slightly in front of the vertical		
15	A	Working walk	Transition, balance and accuracy		
16	K-X-H	Free walk	Freedom to stretch forwards and down with energy		
17	H C	Working walk Working trot	Transitions, balance and accuracy		
18	P X	Half circle right onto centre line Halt. Salute	Balance and bend in turn Straightness and immobility		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait: Freedom and regularity	x 2		
Soft Feel: x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total points (max			
<i>280)</i>			
Percentage			

Judge's Name..... Signature.....