

## LIGHT HANDS EQUITATION – Walk Trot Test 6

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: [www.lighthandsequitation.com](http://www.lighthandsequitation.com)

How do I enter? Visit: [www.lighthandsequitation.com](http://www.lighthandsequitation.com)

LIGHT HANDS EQUITATION – Walk Trot Test 6

Name of Competition: \_\_\_\_\_ Date: \_\_\_\_\_

Horse : \_\_\_\_\_ Rider : \_\_\_\_\_

<u>Purpose:</u> To show an understanding of the free and working trot gaits. Continue the development of arena figure geometry. Introduce hind quarters in.		<u>Requirements:</u> Free walk. Working walk. Free trot. Working trot. Turn on the haunches. Hindquarters in. Halt. Rein back. Soft feel.		<u>Conditions:</u> Arena : 20m x 40m Average time: Maximum Possible Points: <b>270</b>	
		<b>Test</b>	<b>Directives</b>	<b>Points</b>	<b>Comments</b>
1	A	Enter at A working trot	Straightness on centreline. Clear trot rhythm		
2	X	Stop through the walk and salute Proceed working walk	Clear transition Halt immobile, calm horse Balanced walk		
3	C	Turn left Working walk	Balance and bend in the turn		
4	H - S	Show a few steps of hindquarters in	Start haunches in while horse's body is already on curve show 3 or 4 tracks		
5	Between S and E	Straighten up Proceed in working trot	Straightness Clear and balanced transition maintaining a soft feel		
6	V	Stop through the walk Half turn on the haunches left Continue working trot	Balanced stop Horse turns around an inside hind leg A clear change of balance to working trot		
7	C	Working walk	A clear change of balance to working walk		
8	M to R	Show a few steps of hindquarters in	Start haunches in while horse's body is already on curve show 3 or 4 tracks		
9	Between R and B	Straighten up Proceed to working trot	Straightness A clear change of balance to working trot rhythm		
10	P	Stop through the walk Half turn on the haunches right Proceed working trot	Balanced stop Horse turns around an inside hind leg A clear change of balance to working trot		
11	C	10m circle left	Roundness and size of circle		

12	C	20m circle Free trot Continue to V free trot	Roundness and size of circle A clear change of balance to free trot rhythm		
13	V A	Working trot Working walk	A clear change of balance to working trot rhythm A clear and balanced transition		
14	F-X-H	Change rein Free walk	Forward reach, relaxation, calmness in the walk		
15	C	20m circle right Free trot	Roundness and size of circle		
16	C	10m circle right Working trot  Continue to A	A clear change of balance to working trot Roundness and size of circle		
17	A  X	Turn down the centre line  Halt with soft feel Back 4 steps  Halt and salute	Balanced bend through the corner Straightness on the centre line Clear trot rhythm Balanced halt Straight backward steps, light aids Halt immobile, calm horse		
			<b>Subtotal</b>		

*Exit arena in free walk at A*

COLLECTIVE REMARKS	Mark	Points	Comments
Gait : Freedom and regularity	x 2		
Soft Feel : x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
<b>Subtotal</b>			
<b>Errors/penalties</b>			
<b>Total Points(max 270)</b>			
<b>Percentage</b>			

Judge's Name: \_\_\_\_\_ Signature \_\_\_\_\_