

LIGHT HANDS EQUITATION – Walk Trot Test 5

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: www.lighthandsequitation.com

How do I enter? Visit: www.lighthandsequitation.com

LIGHT HANDS EQUITATION – Walk Trot Test 5

Name of Competition: _____ Date: _____

Horse : _____ Rider : _____

		<u>Purpose:</u>	<u>Requirements:</u>	<u>Conditions:</u>	
		To show an understanding of the free and working walk & trot gaits. Continue the development of arena figure geometry. Introduce turn on the forehand and turn on the haunches	Free walk. Working walk. Free trot. Working trot. Turn on the forehand. Turn on the haunches 20m circle 10m circle Halt. Rein back. Soft feel.	Arena : 20m x 40m Average time: Maximum Possible Points: 270	
		Test	Directives	Points	Comments
1	A	Enter at A free trot	Straightness on centreline. Clear trot rhythm with energy.		
	L	Pick up a soft feel. Transition through walk between L and X	Horse maintains light contact with nose slightly in front of vertical		
2	X	Halt Rein back 4 steps	Immobile calm halt Backward steps are straight, with light aids		
		Halt and salute Maintain in soft feel	Halt immobile, straight Horse maintains light contact with nose slightly in front of the vertical		
		Continue working trot	Maintain straightness and balance		
3	C	Turn left Working trot	Balance and bend in turn Good trot rhythm		
	E	Working walk	Clear and balanced transition		
4	V	Stop	Balanced stop		
		Half turn on the forehand	Horse turns around a stationary inside front leg		
		Continue working walk	Balanced walk		
5	S	Stop	Balanced stop		
		Half turn on the haunches	Horse turns around stationary inside hind leg		
		Continue free trot	Clear transition to free trot		
6	E	20m circle left	Roundness and size of circle, with trot rhythm with energy and bend		
		Free trot			
7	E	10m Circle left working trot	Roundness and size of circle, a clear change of balance to working trot rhythm and bend		
		Continue to A working trot			
8	Z	Working walk	A clear change of balance to working walk rhythm		
9	F-X-H	Change the rein	Stretching forward Relaxation		
		Free walk			
10	H	Working walk	A clear change of balance to free walk		

11	C B	Working trot Working walk	A clear change of balance to working trot rhythm A clear change of balance to working walk rhythm		
12	P	Stop. Half turn on the forehand Continue working walk	Balanced stop Horse turns around a stationary inside front leg Balanced walk		
13	R	Stop Half turn on the haunches Continue free trot	Balanced stop Horse turns around stationary inside hind leg Clear transition to free trot		
14	B	20m circle right free trot	Roundness and size of circle, with trot rhythm with energy and bend		
15	B	10m circle right working trot Continue to A	Roundness and size of circle, a clear change of balance to working trot rhythm and bend		
16	A	Turn down the centre line Working trot	Balanced turn, straightness on the centre line, Clear working trot rhythm		
17	L X	Transition to working walk between L and X Halt and salute	Clear transition Halt immobile, calm horse		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait : Freedom and regularity	x 2		
Soft Feel : x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total Points(max 270)			
Percentage			

Judge's Name: _____ Signature _____