

## LIGHT HANDS EQUITATION – Walk Trot Test 4

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: [www.lighthandsequitation.com](http://www.lighthandsequitation.com)

How do I enter? Visit: [www.lighthandsequitation.com](http://www.lighthandsequitation.com)

**LIGHT HANDS EQUITATION – Walk Trot Test 4**

Name of Competition: \_\_\_\_\_ Date: \_\_\_\_\_

Horse: \_\_\_\_\_ Rider: \_\_\_\_\_

<u>Purpose:</u> To show an understanding of the free walk, working walk. Develop working trot, shoulder in. Continue the development of arena figure geometry		<u>Requirements:</u> Free walk. Working walk. Working trot. Introducing shoulder in. 20m circle. 10m circle. Halt. Rein Back. Soft feel.		<u>Conditions:</u> Arena: 20 x 40m Average time: 6.00 Maximum Possible points: <b>260</b>	
		<b>Test</b>	<b>Directives</b>	<b>Points</b>	<b>Comments</b>
1	A	Enter at A working trot	Straightness on centre line. Clear trot rhythm with energy		
2	C	Turn right working trot	Balance and bend in turn		
3	R	20m circle right working trot	Steady trot rhythm, size and shape of circle		
4	B E	Turn right Turn left	Balance and bend in turns. Clear trot rhythm.		
5	Between K & A	Working walk	Balance in transition		
6	P	10m circle working walk	Roundness and size of circle		
7	Between P & B	Show a few strides of shoulder in left	Horse maintains soft feel with nose slightly in front of the vertical		
8	C	Halt, 4 secs proceed working walk	Balanced transition in a square straight halt. Immobility		
9	H-X-F	Free walk	Clear walk rhythm with energy		
10	Between F & A	Retake the reins and proceed in working walk	Willing & balanced transition, clear walk rhythm		
11	V	10m circle working walk	Roundness and size of circle		
12	Between V & E	Show a few strides of shoulder in right	Horse maintains soft feel with nose slightly in front of the vertical		
13	C M-X-K	Working trot Working trot	Transition Straightness on diagonal		
14	P	20m circle Working trot, continue to E	Steady trot rhythm, size and shape of circle		
15	E X	Half 10m circle left to X Working trot	Balance and bend in turn		
16	G	Halt. Rein back 2-4 strides, maintain immobility & salute	Backward steps are straight, with light aids, halt immobile.		

*Exit arena in free walk at A*

COLLECTIVE REMARKS	Mark	Points	Comments
Gait: Freedom and regularity	x 2		
Soft Feel: x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
<b>Subtotal</b>			
<b>Errors/penalties</b>			
<b>Total points ( max</b> 260)			
<b>Percentage</b>			

Judge's Name..... Signature.....