

LIGHT HANDS EQUITATION – Walk Trot Test 3

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: www.lighthandsequitation.com

How do I enter? Visit: www.lighthandsequitation.com

LIGHT HANDS EQUITATION – Walk Trot Test 3

Name of Competition: _____ Date: _____

Horse: _____ Rider: _____

<u>Purpose:</u> To show an understanding of the free walk, working walk. To develop working trot. Introduce leg yield. Continue the development of arena figure geometry		<u>Requirements:</u> Free & working walk. Free & working trot. Leg yield out of the circle. Halt. Rein back Soft feel		<u>Conditions:</u> Arena: 20 x 40m Average time: Maximum Possible points: 260	
		Test	Directives	Points	Comments
1	A	Enter at A working trot	Straightness on centreline. Clear trot rhythm with energy.		
2	C	Turn left working trot.	Balance and bend in turn		
3	C to A	Working trot	Steady trot rhythm		
4	A	20m circle left free trot	Roundness and size of circle. Clear trot rhythm		
5	A	10m circle left working trot	Roundness and size of circle. Clear trot rhythm.		
6	A	Transition to working walk Continue on 10m circle & leg yield out of the circle to between P & B	Balanced transition Maintain arc and move laterally in balanced way on 2 tracks		
7	Before B	Transition to free walk	Balanced transition maintaining soft feel with the nose slightly in front of the vertical		
8	B E	Turn left free walk Turn right free walk	Balance and bend in turns.		
9	Between E & S S	Working walk Working trot	Balanced transition. Clear trot rhythm with energy		
10	C	20m circle right free trot	Roundness and size of circle. Clear trot rhythm		
11	C	10m circle right working trot	Roundness and size of circle. Clear trot rhythm		

12	C	Transition to working walk Continue on 10m circle & leg yield out of the circle to between R & B	Balanced transition Maintain arc and move laterally in balanced way		
13	Before B B to Z	Free walk Free trot	Clear trot rhythm with energy		
14	Z	Transition to Working trot	Balanced transition maintaining soft feel with the nose slightly in front of the vertical		
15	A	Turn down the centre line working trot	Balance and bend in turn. Straightness on the centre line		
16	X	Stop and rein back 4 strides Halt	Backward steps are straight with light aids. Halt immobile. Calm horse		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait : Freedom and regularity	x 2		
Soft Feel : x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total Points(max 260)			
Percentage			

Judge's Name: _____ Signature _____