

LIGHT HANDS EQUITATION – Walk Trot Test 2

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: www.lighthandsequitation.com

How do I enter? Visit: www.lighthandsequitation.com

LIGHT HANDS EQUITATION – Walk Trot Test 2

Name of Competition: _____ Date: _____

Horse : _____ Rider : _____

		Test	Directives	Points	Comments
		Purpose: To show an understanding of the free walk and working walk. To develop the free trot and working trot. Continue the development of arena figure geometry.	Requirements: Free walk. Working walk. Free trot. Working trot. 20m circle ; 10m circle Half 10m circle Halt. Soft feel.	Conditions: Arena : 20m x 40m Average time:3:00 Maximum Possible Points: 220	
1	A	Enter at A working trot	Straightness on centreline. Clear trot rhythm with energy.		
2	C	Turn left working trot.	Balance and bend in turns		
	E	Turn left			
3	X	20m circle left free trot	Transition Steady trot rhythm Size and shape of circle		
4	X	20m circle right free trot Continue to B	Steady trot rhythm Size and shape of circle		
5	B	Turn right	Balance and bend in turn		
	Between B & P	Develop working trot	Transition		
6	F	10m circle right working trot	Roundness and size of circle, trot rhythm and bend		
7	W	Free walk	Clear walk rhythm, straightness on diagonal.		
	K-X-M	Free walk			

Walk Trot – Test 2				page 2	
8	T	Working walk	Transition with clear walk rhythm maintained		
9	Between C & O	Develop working trot	Lightness and obedience of transition		
10	H	10m circle left working trot Continue to K	Roundness and size of circle, trot rhythm Straightness		
11	K	Half 10m circle left Continue on centreline	Clear trot rhythm Balance and bend Straightness on centreline		
12	X	Halt through walk Maintain immobility and salute	Transition to halt. Straightness and immobility		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gaits: Freedom and regularity	x 2		
Soft Feel :	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total Points(max 220)			
Percentage			

Judge's Name: _____ **Signature** _____