

LIGHT HANDS EQUITATION – Walk Trot Test 1

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: www.lighthandsequitation.com

How do I enter? Visit: www.lighthandsequitation.com

LIGHT HANDS EQUITATION – Walk Trot Test 1

Name of Competition: _____ Date: _____

Horse : _____ Rider : _____

<u>Purpose:</u>		<u>Requirements:</u>	<u>Conditions:</u>	
To show an understanding of the free walk and working walk. To introduce the free trot and introduce shoulder out. Continue the development of arena figure geometry.		Free walk. Working walk. Free trot. 20m circle. Half 10m circle Halt. Soft feel. Shoulder out.	Arena : 20m x 40m Average time:5:00 Maximum Possible Points: 230	
	Test	Directives	Points	Comments
1	A Enter at A working walk Halt at X Maintain immobility and salute.	Straightness on centreline. Clear walk rhythm with energy. Halt maintained		
2	C Continue to C working walk. Track right.	Straightness on centreline. Balance and bend in turn		
3	R - B Show a few steps of shoulder out B straighten, continue working walk	Horse maintains soft feel in shoulder out on 3 track for a few steps		
4	P A Free trot 20m circle right free trot	Roundness and size of circle, trot rhythm and bend		
5	Between A & K Develop free walk	Transition to clear walk rhythm		
6	K-X-M Free walk	Clear walk rhythm, straightness on diagonal.		
7	T Working walk	Transition with clear walk rhythm maintained		
8	S - E Show a few steps of shoulder out E straighten continue working walk	Horse maintains soft feel in shoulder out on 3 track for a few steps		

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9	V A	Free trot 20m circle left free trot	Roundness and size of circle, trot rhythm and bend		
10	Between A & F	Develop free walk	Transition to clear walk rhythm		
11	F-X-H	Free Walk	Clear walk rhythm, straightness on diagonal.		
12	O P	Working Walk Half 10m circle right onto centreline	Clear walk rhythm Balance and bend Straightness on centreline		
13	X	Halt. Maintain immobility and salute	Straightness on centreline Halt immobile.		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gaits: Freedom and regularity	x 2		
Soft Feel :	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total Points(max 230)			
Percentage			

Judge's Name: _____ **Signature** _____