

LIGHT HANDS EQUITATION – Walk Trot Canter Test 2

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: www.lighthandsequitation.com

How do I enter? Visit: www.lighthandsequitation.com

LIGHT HANDS EQUITATION – Walk Trot Canter Test 2

Name of Competition: _____ Date: _____

Horse : _____ Rider : _____

<u>Purpose:</u> To show an understanding of the free, working trot, free canter. Introduce working canter Continue the development of arena figure geometry.		<u>Requirements:</u> Free walk. Working walk. Free trot. Working trot Free canter. Working canter 20m & 10m circle Halt. Soft feel.		<u>Conditions:</u> Arena : 20m x 40m Average time: 4.00 mins Maximum Possible Points: 250	
		Test	Directives	Points	Comments
1	A	Enter at A Working trot Continue to C	Straightness on centreline. Clear trot rhythm with energy.		
2	C	Track right	Balance and bend in turn		
3	B to E	Half 20m circle right working trot	Balance and bend on circle whilst maintaining a light contact with nose slightly in front of the vertical		
4	E	20m circle right free canter develop some strides of working canter	Quality of canter, shape and size of circle, soft feel for working canter		
5	Between E & H	Working trot	Willing, balanced transition, quality of canter		
6	C C	10m circle working trot Working walk	Roundness and size of circle. Transition		
7	M-X-K	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch neck forward and down		
8	K A	Working walk Working trot	Transitions.		

9	B to E	Half 20m Circle left working trot	Roundness and size of circle, trot rhythm and bend		
10	E	20m circle left free canter develop some strides of working canter	Quality of canter, shape and size of circle, soft feel for working canter		
11	Between E & K	Working trot	Willing, balanced transition		
12	A	10m circle working trot	Roundness and size of circle.		
13	F –X-H	Working trot Continue to B	Straightness on diagonal		
14	B-X	10m half circle right	Balance and bend in turn		
15	G	Halt. Maintain immobility and Salute	Straightness on centre line. Halt immobile		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait : Freedom and regularity	x 2		
Soft Feel : x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total Points(max 250)			
Percentage			

Judge's Name: _____ Signature _____