

## LIGHT HANDS EQUITATION – Walk Trot Canter Test 1

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: [www.lighthandsequitation.com](http://www.lighthandsequitation.com)

How do I enter? Visit: [www.lighthandsequitation.com](http://www.lighthandsequitation.com)

## LIGHT HANDS EQUITATION – Walk Trot Canter Test 1

Name of Competition: \_\_\_\_\_ Date: \_\_\_\_\_

Horse : \_\_\_\_\_ Rider : \_\_\_\_\_

<u>Purpose:</u>		To show an understanding of the free and working trot gaits. Introduce the free canter. Continue the development of haunches in and arena figure geometry.	<u>Requirements:</u>		<u>Conditions:</u>
			Free walk. Working walk. Free trot. Working trot Free canter. Haunches in 20m circle 10m circle Halt. Soft feel.		Arena : 20m x 40m Average time: 4.30 mins Maximum Possible Points: <b>280</b>
		<b>Test</b>	<b>Directives</b>	<b>Points</b>	<b>Comments</b>
1	A  C	Enter at A Working trot Continue to C Track left	Straightness on centreline. Clear trot rhythm with energy. Balance and bend in turn		
2	E	20m circle left free trot	Balance and bend on circle		
3	E	10m circle left working trot	Balance and bend on circle whilst maintaining a light contact with nose slightly in front of the vertical		
4	Between E & K	Show a few steps pf haunches in	Horse maintains soft feel with nose slightly in front of the vertical.		
5	A to X	Free trot half 20m circle	Roundness and size of arc, trot rhythm and bend		
6	X to A	Show a few steps of free canter half 20m circle	Transition, Roundness and size of arc, steady canter rhythm		
7	A to F	Working trot	Smooth transition. Balance and bend In corner		
8	F P-X-S	Working walk Free walk	Transition. Clear walk rhythm, straightness on diagonal		

9	S C	Working walk Working trot	Accurate transitions		
10	B	20m circle right free trot	Balance and bend on circle		
11	B	10m Circle right working trot	Roundness and size of circle, trot rhythm and bend		
12	Between B & F	Show few steps of haunches in	Horse maintains soft feel with nose slightly in front of the vertical.		
13	A to X	Free trot half 20m circle	Roundness and size of arc, trot rhythm and bend		
14	X to A	Show a few steps of free canter half 20m circle	Transition, Roundness and size of arc, steady canter rhythm		
15	A to K	Working trot	Smooth transition. Balance and bend In corner		
16	V-X-R	Working trot Continue to V	Straightness and rhythm		
17	V	Half 10m circle right onto centre line	Balance and bend Straightness on centre line		
18	X	Halt. Maintain immobility and Salute	Straightness on centre line. Halt immobile		
			<b>Subtotal</b>		

*Exit arena in free walk at A*

COLLECTIVE REMARKS	Mark	Points	Comments
Gait : Freedom and regularity	x 2		
Soft Feel : x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
<b>Subtotal</b>			
<b>Errors/penalties</b>			
<b>Total Points(max 280)</b>			
<b>Percentage</b>			

Judge's Name: \_\_\_\_\_ Signature \_\_\_\_\_