

## LIGHT HANDS EQUITATION – Walk Test 2

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: [www.lighthandsequitation.com](http://www.lighthandsequitation.com)

How do I enter? Visit: [www.lighthandsequitation.com](http://www.lighthandsequitation.com)

## LIGHT HANDS EQUITATION – Walk Test 2

Name of Competition: \_\_\_\_\_ Date: \_\_\_\_\_

Horse : \_\_\_\_\_ Rider : \_\_\_\_\_

		<b>Test</b>	<b>Directives</b>	<b>Points</b>	<b>Comments</b>
		<u>Purpose:</u> To introduce the rider and/or horse to Light Hands Equitation. To show an understanding of the free walk gait and introduce the working walk with soft feel. Continue the development of arena figure geometry.	<u>Requirements:</u> Free walk allowing horse freedom to stretch neck forward and down. Working walk 20m circle 10m circle Soft feel Halt	<u>Conditions:</u> Arena : 20m x 40m Average time:5:00 Maximum Possible Points: <b>210</b>	
1	A	Enter at A free walk	Straightness on centreline. Clear walk rhythm with energy.		
2	C	Turn left	Balance and bend in turn		
3	E	Turn left	Balance and bend in turn		
4	X	20m circle left	Roundness and size of circle, walk rhythm and bend		
5	X	20m circle right Continue to B	Roundness and size of circle, walk rhythm and bend		
6	B	Turn right	Balance and bend in turn		
7	F	10m circle right Continue to K	Roundness and size of circle, walk rhythm and bend		
8	K-X-M	Change the rein. Pick up soft feel into working walk for a few strides.	Clear walk rhythm, straightness on diagonal, with energy. Show soft feel	x 2	

**Walk Test 2**

9	M	Free walk	Clear walk rhythm with energy		
10	H	10m circle left	Roundness and size of circle, walk rhythm and bend		
11	V	Half 10m circle to centreline. Pick up soft feel and continue to X	Balance and bend in half circle. Soft feel Straightness on centreline.	x 2	
12	X	Halt Salute	Balanced transition into a square, straight halt. Immobility maintained during salute.		
			<b>Subtotal</b>		

*Exit arena in free walk at A*

<b>COLLECTIVE REMARKS</b>	<b>Mark</b>	<b>Points</b>	<b>Comments</b>
Gait : Freedom and regularity	x 2		
Harmony and Partnership	x 3		
Rider: Rider's position and application of the aids	x 2		
<b>Subtotal</b>			
<b>Errors/penalties</b>			
<b>Total Points(max 210)</b>			
<b>Percentage</b>			

**Judge's Name:** \_\_\_\_\_ **Signature** \_\_\_\_\_