

LIGHT HANDS EQUITATION – Walk Trot Test 6

Name of Competition: _____ Date: _____

Horse: _____ Rider: _____

<u>Purpose:</u> To show an understanding of the free walk, working walk. Introduce hind quarters in. Develop working trot. Continue the development of arena figure geometry		<u>Requirements:</u> Free walk. Working walk. Working trot. Further develop shoulder in. Introduce hind quarters in. 20m circle 10m circle. 2 loop 20m serpentine. Soft feel.		<u>Conditions:</u> Arena:20 x 40m Average time: Maximum Possible points: 280	
		Test	Directives	Points	Comments
1	A	Enter at A working trot	Straightness on centre line. Clear trot rhythm with energy		
2	C	Track left working trot	Balance and bend in turn		
3	S	10m circle working trot	Steady trot rhythm, size and shape of circle		
4	S-V	Shoulder in left	Horse maintains soft feel and nose slightly in front of the vertical		
5	A	20m circle left working trot	Steady trot rhythm, size and shape of circle		
6	Z	Working walk	Transition		
7	F-B	Show a few steps of haunches quarters in left	Horse maintains soft feel with nose slightly in front of the vertical		
8	R	Working Trot	Transition, balance and accuracy		
9	C-X X-A	Half 20m circle left Half 20m circle right (2 loop serpentine)	Size and shape of each half circle. Change of flexion and bend at X		
10	W	Working walk	Transition, balance and accuracy		
11	K -E	Show a few steps of haunches in right	Horse maintains soft feel with nose slightly in front of the vertical		
12	H C	Working trot 20m circle right	Transition, balance and accuracy of circle		
13	R	10m circle working trot	Steady trot rhythm, size and shape of circle		

14	R - P	Shoulder in	Horse maintains soft feel and nose slightly in front of the vertical		
15	A	Working walk	Transition, balance and accuracy		
16	K-X-H	Free walk	Freedom to stretch forwards and down with energy		
17	H C	Working walk Working trot	Transitions, balance and accuracy		
18	P X	Half circle right onto centre line Halt. Salute	Balance and bend in turn Straightness and immobility		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait: Freedom and regularity	x 2		
Soft Feel: x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total points (max 280)			
Percentage			

Judge's Name..... Signature.....