

LIGHT HANDS EQUITATION – Walk Trot Test 5

Name of Competition: _____ Date: _____

Horse : _____ Rider : _____

<u>Purpose:</u> To show an understanding of the free and working walk & trot gaits. Continue the development of arena figure geometry. Introduce turn on the forehand and turn on the haunches (All turns need to be made to the inside.)		<u>Requirements:</u> Free walk. Working walk. Free trot. Working trot. Turn on the forehand. Turn on the haunches 20m circle 10m circle Halt. Rein back. Soft feel.		<u>Conditions:</u> Arena : 20m x 40m Average time: Maximum Possible Points: 260	
		Test	Directives	Points	Comments
1	A L	Enter at A free trot Pick up a soft feel. Transition through walk between L and X	Straightness on centreline. Clear trot rhythm with energy. Horse maintains light contact with nose slightly in front of vertical		
2	X	Halt Rein back 4 steps Halt and salute Maintain in soft feel Continue working trot	Immobile calm halt Backward steps are straight, with light aids Halt immobile, straight Horse maintains light contact with nose slightly in front of the vertical Maintain straightness and balance		
3	C E	Turn left Working trot Working walk	Balance and bend in turn Good trot rhythm Clear and balanced transition		
4	V	Stop Half turn on the forehand Continue working walk	Balanced stop Horse turns around a stationary inside front leg Balanced walk		
5	S	Stop Half turn on the haunches Continue free trot	Balanced stop Horse turns around stationary inside hind leg Clear transition to free trot		
6	E	20m circle left Free trot	Roundness and size of circle, with trot rhythm with energy and bend		
7	E	10m Circle left working trot	Roundness and size of circle, a clear change of balance to working trot rhythm and bend		
8	Continue to A Z	Working trot Working walk	A clear change of balance to working walk rhythm		
9	F-X-H	Change the rein Free walk	Forward stretch and relaxation		
10	H C B	Working walk Working trot Working walk	Clear changes of balance between gaits whilst maintaining correct rhythms of each.		

11	P	Stop. Half turn on the forehand Continue working walk	Balanced stop Horse turns around a stationary inside front leg Balanced walk		
12	R	Stop Half turn on the haunches Continue free trot	Balanced stop Horse turns around stationary inside hind leg Clear transition to free trot		
13	B	20m circle free trot	Roundness and size of circle, with trot rhythm with energy and bend		
15	B	10m circle working trot Continue to A	Roundness and size of circle, a clear change of balance to working trot rhythm and bend		
16	Continue to A A	Working trot Turn down centre line	Balanced turn, straightness on the centre line, Clear working trot rhythm		
17	X	Halt and salute	Clear transition Halt immobile, calm horse		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait : Freedom and regularity	x 2		
Soft Feel : x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total Points(max 260)			
Percentage			

Judge's Name: _____ Signature _____