## **LIGHT HANDS EQUITATION – Walk Trot Test 4**

Name of Competition:	Date:		
Horse:	Rider:		

Purp	ose:		Requirements:		Conditions:
To show an understanding of the free		tanding of the free	Free walk. Working walk. Wo	rking trot.	Arena: 20 x 40m
		Develop working trot,	Introducing shoulder in. 20m		Average time: 6.00
		ue the development of	10m circle. Halt. Rein Back. S	oft feel.	Maximum Possible points: 230
arena	a figure geome				
		Test	Directives	Points	Comments
1	Α	Enter at A working	Straightness on centre		
		trot	line. Clear trot rhythm		
	С	Turn right working	with energy		
		trot	Balance and bend in turn		
2	R	20m circle right	Steady trot rhythm, size		
		working trot	and shape of circle		
3	В	Turn right	Balance and bend in		
	E	Turn left	turns. Clear trot rhythm.		
4	Between	Working walk	Balance in transition		
	K & A				
	Р	10m circle left	Roundness and size of		
			circle		
5	Between	Show a few strides	Horse maintains soft feel		
	P & B	of shoulder in left.	with nose slightly in		
			front of the vertical		
	B to C	Working walk			
6	С	Halt, 4 secs	Balanced transition in a		
		proceed working	square straight halt.		
		walk	Immobility		
7	H-X-F	Free walk	Clear walk rhythm with		
			energy		
8	Between	Retake the reins	Willing & balanced		
	F&A	and proceed in	transition, clear walk		
		working walk	rhythm		
	V	10m circle right	Roundness and size of		
			circle		
9	Between	Show a few strides	Horse maintains soft feel		
	V & E	of shoulder in right	with nose slightly in		
			front of the vertical		
	E to C	Working walk			
10	С	Working trot	Transition		
	M-X-K	Working trot	Straightness on diagonal		
11	P	20m circle Working	Steady trot rhythm, size		
		trot, continue to E	and shape of circle		
12	E	Half 10m circle left	Balance and bend in turn		
		to X			
	X	Working trot			
13	G	Halt. Rein back 2-4	Backward steps are		
		strides, maintain	straight, with light aids,		
		immobility & salute	halt immobile.		

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## Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait: Freedom and regularity			
	x 2		
Soft Feel: x 4			
	x 4		
Harmony and Partnership			
	x 2		
Rider: Rider's position and application of the aids			
	x 2		
Subtotal			
Errors/penalties			
Total points ( max 230)			
Percentage			

Judge's Name	Signature
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Steve Halfpenny is the founder of Light Hands Equitation, the principal trainer for horses that come to the Silversand Centre to be started or for re-training and also delivers the Light Hands Equitation Program. He travels extensively delivering clinics in Australia, Ireland, NZ, UK and Germany.

Learn more and join his online program at: www.lighthandsequitation.com