

## LIGHT HANDS EQUITATION – Walk Trot Canter Test 4

Name of Competition: \_\_\_\_\_ Date: \_\_\_\_\_

Horse : \_\_\_\_\_ Rider : \_\_\_\_\_

|  |                         |   |   |  |                 |
|--|-------------------------|---|---|--|-----------------|
| <u><b>Purpose:</b></u><br>To show an understanding of working and free gaits as required.<br>To maintain a soft feel throughout all movements.<br>Continue the development of arena figure geometry. |                         |   | <u><b>Requirements:</b></u><br>Free walk. Working walk, trot and canter. Leg yield at trot<br>20m circle.<br>Half 10m and 15m circles<br>Turn on the forehand. Halt.<br>Rein back. Soft Feel. | <u><b>Conditions:</b></u><br>Arena : 20m x 40m<br>Average time:<br>Maximum Possible Points: <b>290</b> |                 |
|  |                         | <b>Test</b>   | <b>Directives</b>   | <b>Points</b>  | <b>Comments</b> |
| 1  | A<br><br>X              | Enter at A<br>Working trot<br>Halt. Salute<br>Continue working trot                   | Straightness on centreline.<br>Immobility at halt<br>Clear trot rhythm with energy.   |  |                 |
| 2  | C                       | Turn left working trot.<br>Proceed to V   | Balance and bend at turn<br>Straightness and rhythm   |  |                 |
| 3  | V                       | Half circle left 15metres<br>returning to the track at S                              | Steady trot rhythm<br>Size and shape of half circle   |  |                 |
| 4  | H to G                  | 10m half circle right onto<br>the centreline  | Steady trot rhythm<br>Size and shape of half circle; bend   |  |                 |
| 5  | I to F                  | Leg yield left  | Consistent tempo of trot<br>Alignment of the horse<br>Balance and flow of leg yield   |  |                 |
| 6  | Between<br>A and K<br>E | Working canter right lead<br><br>20m circle right                                     | Willing calm transition.<br><br>Size and shape of circle<br>Quality of canter   |  |                 |
| 7  | Between<br>E and S<br>C | Transition to working trot<br>Transition to working walk                              | Obedience, calmness and<br>balance in transitions   |  |                 |
| 8  | R<br><br>I<br><br><br>R | Turn right<br>Halt<br>Half turn right on the<br>forehand. Continue to R<br>Turn right | Clear walk rhythm<br>Balanced halt<br>Accuracy of turn  |  |                 |
| 9  | R to F<br><br>F         | Free Walk<br><br>Working walk   | Relaxation and stretch<br><br>Clear transition  |  |                 |
| 10   | A                       | Working trot<br><br>Proceed to S  | Calm and balanced<br>transition<br>Straightness and rhythm  |  |                 |

|    |                         |  |  |  |  |
|----|-------------------------|--|--|--|--|
| 11 | S                       | Half circle right 15metres<br>returning to the track at V                          | Steady trot rhythm<br>Size and shape of half<br>circle                                 |  |  |
| 12 | K to D                  | 10m half circle left onto<br>the centreline  | Steady trot rhythm<br>Size and shape of half<br>circle; bend                           |  |  |
| 13 | L to M                  | Leg Yield right  | Consistent tempo of trot<br>Alignment of the horse<br>Balance and flow of leg<br>yield |  |  |
| 14 | Between C<br>and H<br>E | Working canter left lead<br><br>20m circle left                                    | Willing calm transition.<br><br>Size and shape of circle<br>Quality of canter          |  |  |
| 15 | Between<br>E and V<br>A | Transition to working trot<br>Transition to working walk                           | Obedience, calmness and<br>balance in transitions                                      |  |  |
| 16 | P<br>L<br><br>P         | Turn left<br>Halt<br>Half turn left on the<br>forehand. Continue to P<br>Turn left | Clear walk rhythm<br>Balanced halt<br>Accuracy of turn                                 |  |  |
| 17 | P to M<br>M             | Free Walk<br>Working walk  | Relaxation and stretch<br>Clear transition   |  |  |
| 18 | C<br>E                  | Working trot<br>10m half circle left   | Willing transition<br>Balance and bend   |  |  |
| 19 | G                       | Halt.<br>Rein back 4 strides<br>Maintain immobility and<br>salute                  | Balanced halt<br>Backwards steps straight<br>Halt maintained with soft<br>feel         |  |  |
|    |                         |  | <b>Subtotal</b>  |  |  |

*Exit arena in free walk at A*

| COLLECTIVE REMARKS                           | Mark | Points | Comments |
|--|------|--------|----------|
| Gaits: Freedom and regularity                | X2   |        |          |
| Soft Feel                                    | X4   |        |          |
| Harmony and Partnership                      | X2   |        |          |
| Rider's position and application of the aids | X2   |        |          |
| <b>Subtotal</b>                              |      |        |          |
| <b>Errors/penalties</b>                      |      |        |          |
| <b>Total Points(max 290)</b>                 |      |        |          |
| <b>Percentage</b>                            |      |        |          |

**Judge's Name:** \_\_\_\_\_ **Signature** \_\_\_\_\_