

LIGHT HANDS EQUITATION – Walk Trot Canter Test 3

The Light Hands Dressage monthly online tests, created by Steve Halfpenny, are for people who are interested in the art of dressage and good horsemanship. These online competitions can provide you with the option of joining with others who don't wish to be forced into riding in a way they do not really like or enjoy. It will provide a platform of training and competition where you can ride in whatever saddle you like and even ride in a halter if you wish.

Competing in an online dressage event is easy and fun to do. There is no travelling, no stress, no riding in public and a whole month to get your test ridden, videoed and submitted. We have an ever growing variety of classes from which to choose from.

Light Hands World Dressage Championships: Each month we will also be hosting the Monthly World Light Hands Dressage Championships. In order to be eligible to represent your country:

- There must be a minimum of three riders entered from your country that month
- You can ride any of the Light Hands Equitation dressage tests
- When both of these criteria are met, you will automatically be representing your country in that month's Light Hands Equitation World Dressage Championships. Winners of the Light Hands Equitation World Dressage Championships will be announced online. This is a wonderful way to represent your country and improve your horsemanship.
- Each month, once there is a minimum of 3 riders, all test scores from each country are added together, and an average score is got for each country based on that month's entries. We will publish the Light Hands Equitation World Dressage Championship leaderboard on this page each month.

What we are looking for: Light Hands Dressage is where good horsemanship comes first and responsive, confident and happy horses are our first priority, thereby providing a relaxed and fun range of activities for you to participate in, through the art of dressage with the lightest contact on the reins and soft and supple horses. This will be a place where relaxation and softness in the movements will be judged higher than extravagant movements with tension.

Learn more at: www.lighthandsequestation.com

How do I enter? Visit: www.lighthandsequestation.com

LIGHT HANDS EQUITATION – Walk Trot Canter Test 3

Name of Competition: _____ Date: _____

Horse : _____ Rider : _____

<u>Purpose:</u> To show an understanding of the free and working trot and canter gaits. Continue development of shoulder in and haunches.			<u>Requirements:</u> Free walk. Working walk. Working trot Free canter. Working canter 20m circle ; 10m circle Shoulder in. Haunches in Halt. Soft feel.		<u>Conditions:</u> Arena : 20m x 40m Average time: Maximum Possible Points: 300
		Test	Directives	Points	Comments
1	A X	Enter at A Working trot Halt. Salute Continue to C working trot.	Straightness on centreline. Halt immobility. Clear trot rhythm with energy.		
2	C	Turn right.	Balance and bend in turn		
3	Between M & B	Show a few steps of shoulder in	Horse maintains soft feel on 3-4 tracks.		
4	B	10m circle working trot	Balance and bend on circle whilst maintaining a light contact with nose slightly in front of the vertical		
5	Between B & F	Haunches in	Horse maintains soft feel on 3-4 tracks.		
6	Between F & A	Working canter right	Willing calm transition		
7	A	20m circle right showing some steps of free canter	Quality of canter, shape and size of circle, bend		
8	Between A & W	Working trot	Balance and bend In corner		
9	E B	Turn right Turn left	Balance and bend in turns, clear trot rhythm		
10	Between H & E	Show a few steps of shoulder in	Horse maintains soft on 3-4 tracks.		
11	E	10m circle working trot	Balance and bend on circle whilst maintaining a light contact with nose slightly in front of the vertical		

12	Between E - K	Haunches in	Horse maintains soft on 3-4 tracks.		
13	Between K & A	Working canter left	Willing calm transition		
14	A	20m circle Left showing some steps of free canter	Quality of canter, shape and size of circle, bend		
15	Between A & Z Before F	Working trot Working walk	Balance and bend in corner. Transitions		
16	F –X- M	Free walk	Horse allowed to stretch down, regularity of pace		
17	Between M & C	Retake the reins to working walk in soft feel	Willing and balance transition and bend in corner		
18	C	Working trot	Willing and balanced transition, quality of trot		
19	V	Half 10m circle left onto centre line	Balance and bend Straightness on centre line		
20	X	Halt. Maintain immobility and Salute	Straightness on centre line. Halt immobile		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait : Freedom and regularity	x 2		
Soft Feel	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total Points(max 300)			
Percentage			

Judge's Name: _____ Signature _____