

LIGHT HANDS EQUITATION – Walk Trot Canter Test 1

Name of Competition:_____ **Date:**_____

Horse : _____ **Rider :** _____

<u>Purpose:</u> To show an understanding of the free and working trot gaits and introduce the free canter. Continue the development of arena figure geometry.			<u>Requirements:</u> Free walk. Working walk. Free trot. Working trot Free canter. 20m circle 10m circle Halt. Soft feel.		<u>Conditions:</u> Arena : 20m x 40m Average time: Maximum Possible Points: 260
		Test	Directives	Points	Comments
1	A	Enter at A Working trot	Straightness on centreline. Clear trot rhythm with energy.		
	C	Track left	Balance and bend in turn		
2	E	20m circle left free trot	Balance and bend on circle. Circle size and shape		
3	E	10m circle left working trot	Balance and bend on circle. Circle size and shape.		
	Continue to A	Working trot	Horse maintains soft feel with nose slightly in front of the vertical.		
4	A to X	Half 20m circle left free trot	Roundness and size of arc, trot rhythm and bend		
5	X to A	Half 20m circle left showing a few steps of free canter	Transition. Roundness and size of arc. Steady canter rhythm		
6	A to F	Free trot	Balance and bend in corner		
	F	Working walk	Transitions		
7	P-X-S	Free walk	Transition. Clear walk rhythm. Straightness on diagonal		

8	S C	Working walk Working trot	Accurate transitions		
9	B	20m circle right free trot	Balance and bend on circle. Circle size and shape		
10	B Continue to A	10m Circle right working trot Working trot	Balance and bend on circle Circle size and shape. Horse maintains soft feel with nose slightly in front of the vertical.		
11	A to X	Half 20m circle right free trot	Roundness and size of arc. Trot rhythm and bend		
12	X to A	Half 20m circle right showing a few steps of free canter	Transition. Roundness and size of arc. Steady canter rhythm		
13	A to K	Working trot	Transition. Balance and bend In corner		
14	V-X-R	Working trot Continue to V	Straightness and rhythm		
15	V	Half 10m circle right onto centre line	Balance and bend Straightness on centre line		
16	X	Halt. Immobility. Salute	Straightness on centre line. Quality of halt.		
			Subtotal		

Exit arena in free walk at A

COLLECTIVE REMARKS	Mark	Points	Comments
Gait : Freedom and regularity	x 2		
Soft Feel : x 4	x 4		
Harmony and Partnership	x 2		
Rider: Rider's position and application of the aids	x 2		
Subtotal			
Errors/penalties			
Total Points(max 260)			
Percentage			

Judge's Name: _____ Signature _____